

# MUSIC FORUM

## OPERA WORKSHOP SCENES PROGRAM

Thursday, December 1, 2005

In preparation of a scenes program for this semester's Opera Workshop course, it was decided that the following scenes might somehow be joined through a common location. With only two males in the class, I decided that a logical choice for that location (once a brothel was quickly ruled out) might be a hair salon. I would like to thank Paul Mitchell – The School for loaning us the stylist chairs and banner, and also to thank Dr. Hunt, Assistant Professor of Music [Voice] for his willingness to appear as the "Maestro". A great deal of appreciation is due our able and always positive pianist, Dr. Yun-Ling Hsu.

I offer apologies to the composers of the following selections for some unashamedly altered words, but ask them to consider that it was creativity that made their works unique – a lesser grade of creativity might aid in the perpetuation of those works.

Finally, I wish to thank the students who have worked hard to learn and memorize some rather challenging music. I have enjoyed working with each of them in this, my first semester of opera workshop.

~ T. Potter

### THE 2005 FALL SEMESTER OPERA WORKSHOP MEMBERS ARE:

*[in alphabetical order]*

Safia Aksouh	Senior BA	Daniel Michener	Senior BME
Samantha Barnes	Junior BM	Denise Mock	Junior BME
Veranda Bell	Junior BME	Ashley Peters	Senior BME
Katie Beraha	Freshman BM	Gloria Rice	Senior BM
Emily Ford-Coates	Sophomore BM	Gloriana Santiago	Junior BA
Brittany Martin	Senior Science Education	Madison Stratton	Freshman Theatre BFA
Maria Mathis	Junior BM	John Teixeira	Junior BA & History

### TODAY'S PROGRAM INCLUDES:

*from* Giuseppe Verdi's FALSTAFF – Scene 1a

S. Aksouh, V. Bell, M. Mathis, and K. Beraha

*from* Marc Blitzstein's REGINA – "What will it be for me?"

S. Barnes

*from* Douglas Moore's THE BALLAD OF BABY DOE – Scene 4

G. Rice, A. Peters, and J. Teixeira

*from* Gian Carlo Menotti's THE OLD MAID AND THE THIEF – "When the Air Sings of Summer"

D. Michener

*from* Douglas Moore's THE BALLAD OF BABY DOE – Scene 5

E. Ford-Coates, B. Martin, M. Stratton, G. Santiago, and A. Peters

*from* Wolfgang Amadeus Mozart's LE NOZZE DI FIGARO – Scene 9

G. Rice and S. Barnes

*from* Gian Carlo Menotti's THE CONSUL – Scene 2

D. Mock, J. Teixeira, V. Bell, E. Ford-Coates, D. Michener, G. Santiago, and K. Beraha