



UNIVERSITY OF CENTRAL FLORIDA  
OPERA

AUDITION FORM

- 1. Name: \_\_\_\_\_  
LAST FIRST [NICK-NAME, IN QUOTATION MARKS, IF OTHER THAN FIRST]
- 2. Local Phone: (\_\_\_\_) \_\_\_\_\_ Cell Phone: (\_\_\_\_) \_\_\_\_\_
- 3. Principal Email: [PRINT CLEARLY] \_\_\_\_\_
- 4. Current degree(s): \_\_\_\_\_ UCF PID # \_\_\_\_\_ DOB [MM/DD/YY]: \_\_\_\_\_
- 5. UCF Classification (FR, SO, JR, SR, GR?): \_\_\_\_ Projected graduation date: \_\_\_\_\_
- 6. Voice Classification:  Soprano  Mezzo-Soprano  Tenor  Baritone  Bass
- 7. Have you taken/Are you currently taking voice lessons? \_\_\_\_\_ Explain: [With whom? How long?]

\_\_\_\_\_  
\_\_\_\_\_

8. Previous Stage Experience:

[MUSICALS/PLAYS, COMMUNITY THEATER, ACTING COURSES – BE SPECIFIC – CONTINUE ON BACK IF NECESSARY]

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9. **SELECTION(S) PREPARED FOR AUDITION:**

ARIA/SONG TITLE(S)	FROM [NAME(S) OF OPERA? ORATORIO? SONG CYCLE?]
COMPOSER(S)	LANGUAGE(S)

**FOR OFFICE USE ONLY**

Audition Date: \_\_\_\_\_ Accepted: \_\_\_\_\_ Role(s): \_\_\_\_\_

Comments: \_\_\_\_\_  
\_\_\_\_\_  
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